

## 弘一大師格言別錄月曆贊

李叔同弘一大師（1880-1942），天縱英才，福慧圓滿，至誠至敬，惟精惟一；世出世法，均臻上乘，典範長存，光照寰宇。其世法也，詩詞文章，書畫金石，音樂戲劇；事母至孝，視兄如父，待友信實，課徒溫嚴。其出世法，律紹南山，教演華嚴，行持淨土；身語意業，清淨莊嚴，法書經聯，廣結善緣。示現涅槃，悲欣交集，天心月圓，華枝春滿；弘學衍派，獨步全球，孺慕者眾，聞風披靡。百三華誕，懸念益深，哲人已遠，演音猶存；撫今追昔，感慨系之，蒼生沉淪，何以拯溺？益生文教基金會，長年舉辦大師紀念音樂會，印贈大師開示錄及書畫，繼往聖之絕學，挽狂瀾於既倒；禮賢下士，獎掖後進，捐輸社教，護持文化。格言別錄，救世良藥，持躬敦品，處事接物；砥礪品德，移風易俗，上趣佛道，下保人身。親切有味，如飲甘露，深沁心脾，禪悅法喜；讀之思之，澄慮澄神，行之持之，成佛成聖。鄭子善禧，題畫增光，僧俗無漏，古今輝映；普願大眾，所作皆辦，實相無相，有爲無爲。

二〇一〇中秋前一週鄭振煌敬識於馬來西亞旅次

### Master Hong Yi's Motto Calligraphic Calendar

Master Bhikkhu Hong Yi (1880-1942) was a born genius, had perfect fortune and wisdom, treated every one with utmost sincerity and utmost respect, and did everything with passion and devotion. His worldly and out-worldly achievements reached zenith, had been enlightening people, and would be remembered forever. His worldly achievements include poems, prose, calligraphy, drawings, chop engravings, music, and drama; he served his mother with filial piety, looked up on his elder brother as father, went along with friends candidly, and taught students gently yet strictly. In terms of his out-worldly achievements, he succeeded the vinaya of Nan-shan School, studied the totality philosophy of Hua-yen School, and practiced the Buddha's name recitation of Pure Land School; his physical, verbal and mental karmas were utterly purified and serene; he wrote calligraphy of sutras to develop people's mind. He indicated his parinirvana as a mixture of sorrow and gladness, with openness of the infinite space and perfection of the full moon, and like the sprouting branches and the blossoming flowers in spring. After his death, the Hong School devotees have been gaining momentum around the world; followers

are increasing; whoever knows him would be cultivated. On the auspicious occasion of his 130<sup>th</sup> birthday anniversary, we miss him much more deeply. The great guru has left us long time ago, but his teachings still exist. When we look at the present situation and reflect on the past, we cannot but utter a long sigh. More people have been drawn into ocean of suffering, where is the way to take them off? In recent years Yi Sheng Culture and Education Foundation has been sponsoring concert in memory of the Master, and distributing the Master's teachings, calligraphy and drawings freely. This is an effort to perpetuate the teachings of the past master, and to erect what has fallen down. The Foundation has been paying high respect to the sage and the intellectual, encouraging the new comers, donating for the cause of social education, and supporting cultural activities. Now, it printed the Master's motto calligraphic calendar for free distribution. The motto, indeed the elixir to save the world, shows the ways to self-development, moral training, and social betterment. It leads one to the attainment of Buddhahood, or at least the fulfillment of manhood. It is easy reading, spiritual inspiring, heart touching, and bliss instilling. When we read it, and contemplate on it, our delusion will be clarified and our mind will be purified; when we practice it, and remember it, we will become a Buddha in terms of religion, and we will become a sage in terms of ethics. Mr. Cheng Shan-si adds more value to the calendar by calligraphy and painting. Both the monk and the layman are perfect in art practice; both the dead and the alive shine upon each other. May all achieve what they want to do! The real form is formless! The conditioned phenomenon is unconditioned.

---- Written by Cheng Chen-huang while traveling in Malaysia one week prior to the Moon Festival of 2010